

Chloe Payne

Education

Post-Secondary

Ecole Philippe Gaulier, Paris, France, 2013-2015

Philippe Gaulier *Le Jeu, Mask, Clown, Bouffon etc.*

Trygve Wakenshaw *Devising*

Carlo Jacucci *Mime and Movement*

Joan Diez Nebot *Melodrama*

George Brown Theatre School, Toronto, Canada, 2008-2010

Diana Reis *Acting*

Leslie French *Movement*

Debora Joy *Voice*

Dorothy Ward *Speech*

Vrenia Iffonoffski *Mask*

University of Ottawa, Ottawa, Canada, 2006-2008

Major in English, Minor in Psychology

Workshops and Intensives

Improv Scene Study, Tight Rope Theatre – Jeff Gladstone, 2022

Puppetry Masterclass, Axis Theatre – Peter Hall, 2021

Stand-Up Comedy, Laughter Zone 101 – Tania Taylor, 2021

Anti-Racist Theatre: A Foundational Course – Nicole Brewer, 2020

Ensemble Direction w/ Emmanuelle Delpeche, Movement Theatre New York, 2020

Film Audition Workshop – Jennifer Copping, 2020

Mask w/ Susan Bertoia – Susan Bertoia, 2020

How to Puppeteer Anything w/ Ingrid Hansen – SNAFU, 2020

Got Your Back: Acting Educator's Conference – 2019

On Camera Scene Study w/ John Gordon – Dirt Underneath Actor's Space, 2019

Improv Foundations 2 – Bad Dog Theatre Company, 2016

Introduction to Bouffon – Adam Lazarus, 2012

Corporeal Mime: Level 1 and Level 2 – Giuseppe Condello, 2012

Discover your Clown – Helen Donnelly, 2011

Teaching Credits

*Workshop Leader – Le Jeu and Clown Masterclass, Axis Theatre, BC
Coming Spring 2022*

*Acting Coach – Audition Preparation and Scene Study, Independent, BC
March 2021 - Present*

*Workshop Leader – Le Jeu and Improv Scene Study, Tightrope Theatre, BC
February 2022*

*Workshop Leader – Public Speaking and Stage Presence, George Brown College, ON
December 2021*

*Workshop Leader – Virtual Reality Performance, The Cultch, BC
November 2021*

*Workshop Leader – Le Jeu and Complicité, Rumble Theatre, BC
February 2020*

*Workshop Leader – Stage Presence, University of Toronto Mississauga, ON
September 2019*

*Workshop Leader – Duo Clowning, Hogtown Clown Collective, Toronto, ON
July 2019*

*Workshop Leader – Stage Presence, UniTe Conference, University of Toronto, ON
May 2019*

*Artist Educator – Physical Theatre, Havergal College, Toronto, ON
Oct 2015-May 2019*

*Workshop Leader – Le Jeu and Clown, Sweet Action Theatre Company, Toronto, ON
September 2018*

*Workshop Leader – Le Jeu and Clown, Resource Centre for the Arts, Toronto, ON
February 2018*

*Teambuilding Facilitator – The County of Simcoe, Barrie, ON
June 2016*

*Workshop Leader – Find Your Inner Idiot, The Storefront Theatre, Toronto, ON
June-July 2016*

Conferences and Guest Lectures

How VR Dance Parties, Puppets and Video Games ‘Collided’ to Make Canada’s First Remote Virtual Reality Theatre Ensemble Production
*PuSh Festival Youth Assembly
January 2022*

Inside the Collider: Avatar Embodiment and the Actor in VR
*Performance and XR Virtual Reality Conference
November 2021*

Rehearsing in Virtual Reality
*Changing Perspectives on Live Performance: Interrogating Digital Dimensions and New Modes of Engagements
Anglia Ruskin University
October 2021*

Guest Lecturer: "Fake Nerd Girl" and the Adolescent Audience
Fantasy and Children's Culture, Children, Childhood and Youth Studies
York University
July 2021

Film Credits

Happy Together	Becca/Lead	Whose Army Studios, Dir: Alvin Campana, 2019
Jealousy	Woman/Lead	Bias Productions, Dir: Christine Buijs, 2019
Divorce Photographer	Divorcee/Principal	Bias Productions, Dir: Christine Buijs, 2014
"Henry's" Promotional Shoot	Woman/Lead	Bias Productions, Dir: Christine Buijs, 2012
Dark Girl	The Woman/Lead	Mountain Man Media, Dir: Derek Barnes, 2012
The Rising: Solis Oriens	Rachel/Principal	Mike D'Elia Productions, Dir: Mike D'Elia, 2012
Flirt Factor	Stacey/Lead	Logan & Grant, Dir: Fernando Faraone, 2011
Harvest	Jessica/Lead	Bias Productions, Dir: Christine Buijs, 2011

Selected Theatre Credits

Crisis on Planet Z!	Actor 2	Monster Theatre, Dir: Ryan Gladstone, Coming May 2022
Configurations of a Divine Bitch	Camille	Goat Howl, Dir: Maria Wodzinska, 2020
Caribou Cave	Sabaz	Theatre by the Bay, Dir: Delphine Guet-McCreight, 2019
Fake Nerd Girl	Olive Fallowfield	Wild Talk, Dir: Harmonie Tower, 2018
Northern Lights	Dove	Theatre by the Bay, Dir: Alex Dault, 2018
The Five Points	Chloe	Theatre by the Bay, Dir: Alex Dault, 2017
The Stranger	The Photographer	DLT Teatro, Dir: Daniele Bartolini, 2015
Graduate Bouffon Show	The Bride	École Philippe Gaulier, Dir: Philippe Gaulier, 2015
Sauce for the Goose	Lucienne	École Philippe Gaulier, Dir: Philippe Gaulier, 2015
Graduate Clown Show	Sparky	École Philippe Gaulier, Dir: Philippe Gaulier, 2014
Sour Grapes	Soul	Aft End, Dir: Bruce Hunter, 2013
Antigone	Sentry/Messenger	Soup Can, Dir: Scott Dermody, 2012
Much Ado About Nothing	Watchman/Sexton	Single Thread, Dir: Jonathan Langley, 2011
Munsch Crunch	Mom/Principal	GBTS, Dir: Stewart Arnott, 2010
Volpone	Celia	GBTS, Dir: Jeanette Lambermont-Morey, 2010
The Witch of Edmonton	Dog/Devil	GBTS, Dir: John Jarvis, 2010

Directing and Creation Credits

It's Raining (Gonna Get Wet)	Director	Vines Theatre Festival, 2021
ColliderVR	Director	Single Thread Theatre Company, 2021
Caribou Cave	Co-Director	Theatre by the Bay, Dir: Del Guet-McCreight, 2019
Configurations of a Divine Bitch	Co-Creator	Goat Howl, Dir: Maria Wodzinska, 2020
Oliver and Jane Make a Baby	Outside Eye	Goat Howl Theatre Company, 2018
Shakespeare in Hospitals	Director	Spur-of-the-Moment-Shakespeare, 2017
The Five Points	Director	Theatre by the Bay, 2018
Waiting for Batteries	Outside Eye	Slippery People, 2016

Playwriting Credits

<i>Roughhousing</i>	Workshop Reading— rEvolver Festival, Up in the Air Theatre, 2022
<i>Once Upon a Time in Space</i>	Workshop – re:Naissance Indie Opera Hackathon, 2021
<i>Fake Nerd Girl</i>	Professional Production—Hart House, The University of Toronto, 2018 Professional Production—Resource Centre for the Arts, St. John’s, Nfld, 2018 Curated Festival—Toronto Festival of Clowns, Toronto, ON, 2017 Curated Festival—Springworks, Stratford, ON, 2016 Fringe Festival—London Fringe, London, ON, 2016 Fringe Festival—Storefront Fringe, Kingston, ON, 2016

Grants and Awards

- 2022** Ontario Arts Council Recommenders Grant – Theatre Smith Gilmour (*The Ballad...*)
- 2019** Ontario Arts Council Recommenders Grant – Green Light Theatre (*Roughhousing*)
- 2018** Ontario Arts Council Recommenders Grant—Roseneath Theatre (*Fake Nerd Girl*)
Canada Council for the Arts, Travel Grant (*Fake Nerd Girl*)
Canada Council for the Arts, Explore and Create Grant (*Cavernes des Caribou*)
Ontario Arts Council, Théâtre – Projets Francophones (*Cavernes des Caribou*)
- 2017** Ontario Arts Council Recommenders Grant—Native Earth (*Fake Nerd Girl*)
Ontario Arts Council Recommenders Grant—Odyssey Theatre (*Fake Nerd Girl*)
- 2013** Mark Purvis Bursary for Emerging Physical Theatre Artists